

YOU CALL EVERYBODY DARLING

By Dot and Date Foster, Decatur, Illinois

RECORD: "You Call Everybody Darling" - Felsted #45-8549

POSITION: Semi-closed, facing LOD

FOOTWORK: Opposite. Directions for M

INTRO: ½ meas "pickup" plus 4 meas. WAIT until the 3rd meas; then:

TWIRL, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, TOUCH;

As M grapevines slightly LOD (step L to side, R behind L, L to side, touch R beside L), W does a RF twirl under lead hands (R, L, R, tch L); Starting R, M grapevines RLOD as W does a LF twirl, to end in SEMI-CLOSED POS facing LOD.

MEASURES

1- 2 DIP, STEP, POINT, POINT; DIP, STEP, POINT, POINT;

In semi-closed pos facing LOD dip back on M's L lifting R ft slightly off floor, step on R, point L across in front of R, point L fwd; Repeat (the dip back is slight dip as R leg is straightened with toe pointed down).

3- 4 TWO-STEP, TWO-STEP; TWO-STEP, ~~STEP~~ TOUCH;

Starting M's L do 3 fwd two-steps in semi-closed pos; Step fwd R, touch L to R.

5- 6 DIP, STEP, POINT, POINT; DIP, STEP, POINT, POINT;

Repeat action of Meas 1-2.

7- 8 TWO-STEP, TWO-STEP; TWO-STEP, FACE TOUCH;

Do 3 fwd two-steps in semi-closed pos; then step fwd R facing partner, tch L to R.

9-10 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;

4-step grapevine prog LOD: with lead hands joined (M's L, W's R) step L to side along LOD starting to turn to face RLOD, step behind on R accenting this step as you face RLOD, step L to side again turning to face partner, cross R in front of L along LOD (slightly in front); (Handwork styling - on 4th step touch palms - M's R & W's L - and give a slight push away to start 2nd 4-step grapevine; Repeat grapevine and end in CLOSED POS, M's back twd COH.

11-12 TWO-STEP TURN, TWO-STEP TURN; TWIRL, 2, FACE, CLOSE;

2 turning two-steps progressing LOD; Then, W twirls R-face under lead hands ¼ around, facing partner on 3rd step, and closing on 4th ready to repeat grapevine (M walks fwd 2 steps, faces partner on 3rd step and closes on 4th).

13-14 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;

Repeat action of Meas 9-10.

15-16 TWO-STEP TURN, TWO-STEP TURN; TWIRL, 2, 3, 4;

Repeat action of Meas 11-12, except end in SEMI-CLOSED POS ready to start dance again.

DANCE GOES THROUGH THREE TIMES, THEN ENDING.

ENDING: DIP, STEP, POINT, POINT; TWIRL, 2, 3, BOW (W twirls R-face under lead hands).